**Literature Bridging Project**

**Context Topic: The Harlem Renaissance Movement**

**Literary Text: Thank You Ma'am**

**Submitted by: Israel Israeli יא/5-**

**To: Simona Silberwasser**

**Ort Binyamina**

**31.3.2014**

**Research Partner: America American**

**Part I**

Written by: Israel Israeli

**Rationale**

*In this paragraph you will explain why you chose the topic*

We chose this topic because……………………………………………………………………………………

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**Background Information**

*In this section you will write* ***in your own words*** *about Historical, social or cultural background of the literary text or its author.*

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**Part II**

*In this section you will explain how the background information (presented in Part I ) are connected to / reflected in the poem/story or how they have influenced the writing of the text.*

*Provide 2-3 examples from the poem/story to support your explanations.*

The information presented in Part I is connected to/reflected in the story "Thank You Ma’am" in a few ways. First of all, ……………………………………………………………………

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**Part III**

*In this section you will explain how the background information and its connection to the literary text has enhanced or changed your understanding of the text.*

*Examples of topics you can write about (you are not limited to this list :)*

*Do you understand a certain character better?*

*Are you now more able to empathize with a character?*

*Do you understand the author’s perspective better?*

*Do you now like the story more or less?*

*Do you understand the story’s context better?*

The background information and its connection to "Thank You Mam" has influenced/enhanced/changed my ……………………………………………………………………………

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**Bibliography**

* **Source name, Author’s Name (if available)**

[**www.website.com**](http://www.website.com) **(website link)**

* **Source name, Author’s Name (if available)**

[**www.website.com**](http://www.website.com) **(website link)**

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